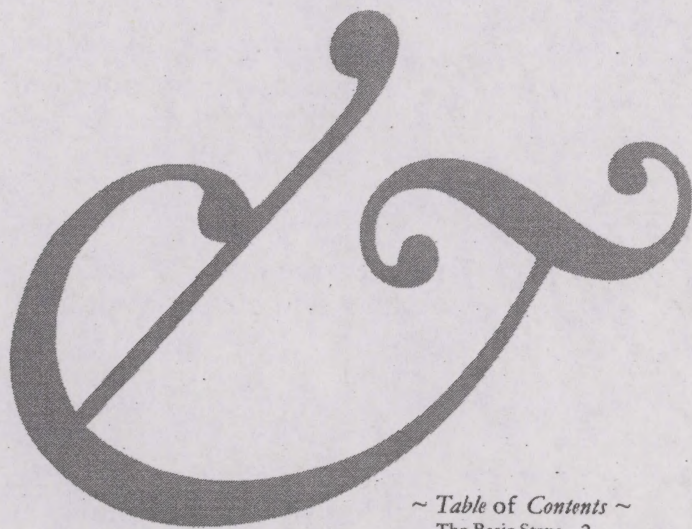




the  
Practical Student's  
*Guide*  
on how to submit to  
the  
Omen

BECAUSE THE OMEN LOVES YOU, AND IT COULD CHANGE YOUR LIFE



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by Molly McLeod





# the basic steps!

*Who:* you, dear illustrious student

*What:* your acclaimed writings, musings, opinions, even illustrations and photographs

*Where:* Box 953, the portal to your subsequent literary eminence

*When:* the sooner you submit, the sooner your fortunes will change for the better

*Why:* because the OMEN loves you, and it might change your life

*How:* a quick and simple email attachment sent to [jwl04@hampshire.edu](mailto:jwl04@hampshire.edu)



**Name:** Zack Abrahms

**Occupation:** Greenpeace Advocate

**Year:** F92

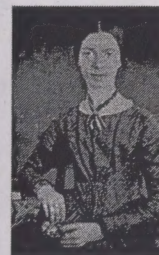
**Div III:** The Death of Postmodern Architecture Through an Ecofeminist Lens

**Submission:** An Open Letter to Community Council

“

A Community Council member actually read my OMEN submission, and we had a long talk about it. They actually put some of my ideas on the agenda! Plus, I sent my mom a copy of the OMEN my letter was in, and she sent me a dozen cookies.

”



**Name:** Emily Dickinson

**Occupation:** Poet

**Year:** A while ago

**Div III:** Unconventional Capitalization in 19th Century Hymn Meter Poetry

**Submission:** the Chariot

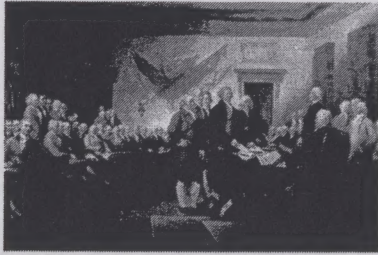
“

Had the OMEN not been the first to posthumously publish my poems, I might have never made it big or have been labeled one of the greatest American poets of the 19th century!

Thanks guys!

”





**Name:** the Founding Fathers  
**Occupation:** Rabble-Rousers  
**Year:** before you were born  
**Div III:** A Critical Look at Post-Colonial Democratic Ideals:  
 A Performance Piece  
**Submission:** the Declaration of Independence

“ We tried phoning and we tried emailing,  
 but Britain was simply giving us the  
 cold shoulder. That's when we turned  
 to the OMEN, which we knew the  
 English could not ignore. If not for the  
 OMEN, free speech may have never  
 been invented! ”



**Name:** Che Guevara  
**Occupation:** Pop Culture Icon  
**Year:** F48  
**Div III:** Initiating Communist Revolutions in Latin America: My Story  
**Submission:** Notes on Guerrilla Warfare

“ If it weren't for the Omen, we would not  
 be able to plainly show the capacity of  
 the people to free themselves from a  
 government or administration that  
 oppresses them. Plus, after my homie  
 Fidel Castro read my submission, he  
 bought me this sweet Rolex. ”



**Name:** Rick Adamson  
**Occupation:** Filmmaker  
**Year:** F89  
**Div III:** Economics of Land-Locked Socialist Vegetarianism -  
 A Documentary Film  
**Submission:** Poetry

“ That cute girl in my NS class told me she  
 loved my OMEN submission, it turned out  
 she had written almost exactly the same  
 poem! Now we've been happily married ever  
 since. If it hadn't been for the OMEN, I  
 would have never met my soulmate! ”



**Name:** Eugene Mirman  
**Occupation:** Comedian  
**Year:** F92  
**Div III:** Wiggidy-Wack Stand Up Comedy: Getting in Touch  
 With New Age Telekinetic Frisbees in the Third World  
**Submission:** Jokes, yo

“ The Omen printed my jokes even when they  
 weren't funny. (I hear that this practice continues  
 even today!) Thanks to the reputation I earned  
 from these early publications, clawing my way to  
 the top of the vicious comedy-club circuit was  
 easy - now I am a Spokes-potato on the Food  
 Network. (Honestly! Look me up on  
 wikipedia!) ”

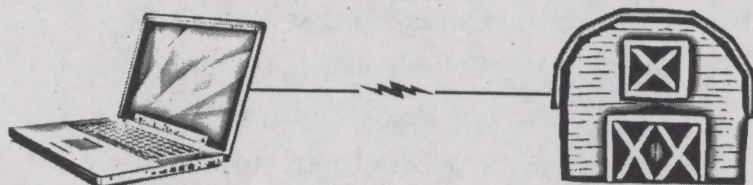


# How Does Your Submission

*Have you*

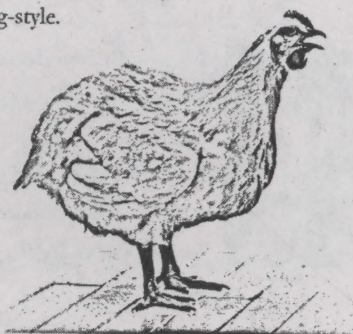
1.

Your submission is sent to jwl04@hampshire.edu, whereupon it is automatically forwarded and printed out to the computer at the farm center.



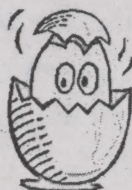
2.

It is then fed to several different chickens, who digest it over a period of 24 hours. Then they lay an egg with your submission hidden inside, basically easter-egg-style.



3.

A small armada of midget leprechans are sent to retrieve the submission eggs from the chickens. They then deliver them to Saga's Omlette guy, who carefully and expertly cracks them open to retrieve the baby submissions nestled inside.

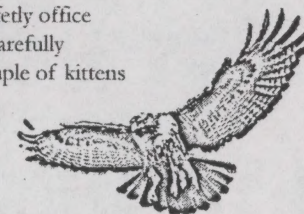
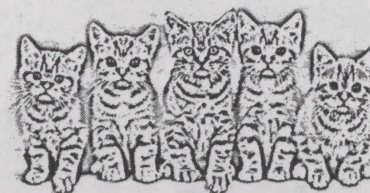


*ever wondered!*

# Make It Into The OMEN?

4.

A red-tailed hawk named Henry but who prefers to be called Kevin then takes them to an undisclosed location in the Pub Safety office where the young submissions are carefully watched and taken care of by a couple of kittens until layout night.



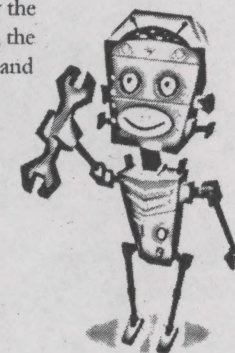
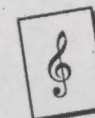
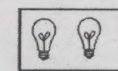
5.

When layout night finally arrives, the kittens - reluctantly (they were beginning to grow attached to them) - pass off the now fully grown submissions to a brave young arctic wolf, who delivers them to the icy cave that is the OMEN office in Merrill basement.



6.

An earnest, hardworking team of robots automagically place each submission carefully in the section in which it belongs, where it is then made to look pretty by the layout editors... All this because Jacob, the Editor in Chief, is far too lazy to copy and paste each submission from his email.





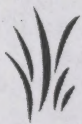
# Submit

to the Omen.

BECAUSE THE OMEN KNOWS YOU ARE A WRITER, PHOTOGRAPHER, ARTIST  
BECAUSE THE OMEN THINKS YOUR OPINION IS VALUABLE  
BECAUSE THE OMEN IS A COMMUNITY FORUM  
BECAUSE THE OMEN LOVES YOU, AND IT COULD CHANGE YOUR LIFE

We publish  
*everything*  
that is submitted

(provided it is sent from a member of the Hampshire community,  
and is not deemed libelous or defamatory,  
and is not anonymous).



send your submissions to:

[jwl04@hampshire.edu](mailto:jwl04@hampshire.edu)